

Mildred G. Lee

# ALLAH'S HOLIDAY

FROM

## KATINKA

*A Musical Play*

As presented by  
MR. ARTHUR HAMMERSTEIN

THE BOOK & LYRICS BY  
OTTO HAUERBACH

THE MUSIC BY  
RUDOLF FRIML

*Authors of "The Firefly" and "High Jinks"*

Vocal Score, Price *net* \$2.00  
Piano Selection, *net* 75 cents

*Published Separately*

Price, each, 50 cents  
(Prices apply to U. S. A.)

50  
2nd NEW STREET  
NEWARK, N. J.

### For Voice

THE WEEKLY WEDDING  
YOUR PHOTO  
IN A HURRY  
'TIS THE END (*Song*)  
'TIS THE END (*Duet*)  
VIENNA GIRLS  
RACKETY COO!  
ALLAH'S HOLIDAY (Original in G)

CHARMS ARE FAIREST WHEN THEY'RE HIDDEN  
I WANT ALL THE WORLD TO KNOW  
KATINKA  
I CAN TELL BY THE WAY YOU DANCE, DEAR  
SKIDIKISCATCH  
I WANT TO MARRY A MALE QUARTETTE  
ONE WHO WILL UNDERSTAND  
ALLAH'S HOLIDAY (Transposed in F)

### Piano Solo

CIRCASSIAN DANCE

RUSSIAN DANCE

G. SCHIRMER, INC., NEW YORK



## Allah's Holiday

Lyrics by  
Otto HauerbachMusic by  
Rudolf Friml

*Allegretto*

*p*

There, 'neath the shades

*pp*

*sempre arpeggiando*

*Ted.* *Ted.* *Ted.* *Ted. simile*

of rose - pan - o - plied walls, ———

*cresc.*

Where moon - eyed maids woo day - -

*pp*

*cresc.*

*Ted.* *Ted. simile*

play In A-lah's hol-i-day.

*cresc.* *mf*

*cresc.* *mf*

Ped. Ped. Ped. Ped. Ped.

*p*

— Ah, might it but last al - - way! Sound of sil-ver

*p*

*RefRAIN Andantino*

*Ped.* *Ped.* *Ped.*

The image shows a page from a music book with three staves. The top staff is a vocal melody in G major (one flat) with lyrics: "cym - bal, \_\_\_\_\_ Tam-bou-rine and tim - bal, \_\_\_\_\_ Struck by fin-gers". The middle staff is a piano accompaniment in G major, consisting of chords. The bottom staff is a piano accompaniment in G major, consisting of a bass line with eighth notes and a melody with quarter notes. The tempo is marked "Allegretto" and the dynamics are "mf".

Allegretto

*mf*

cym - bal, \_\_\_\_\_ Tam-bou-rine and tim - bal, \_\_\_\_\_ Struck by fin-gers



nim - ble \_\_\_\_\_ To some sweet lay; \_\_\_\_\_ Pret-ty tunes are

tink - ling, \_\_\_\_\_ Ti - ny feet are twink - ling, \_\_\_\_\_ Breath of rose-heart

sprink - ling \_\_\_\_\_ 'Neath cool fountains' spray; \_\_\_\_\_ Love-ly forms are

sway - ing, \_\_\_\_\_ Ra-ven tress-es stray - ing, \_\_\_\_\_ Ev-ry one o -

bey - ing Young god of May. Flow-er - pet - als

gleam - ing, Gar-lands gay-ly stream - ing, 'Tis but hap-py

dream - ing: Al-lah's hol-i - day. Ah, could it but

last, could it last al - way!



# I LOVE YOU, DEAR

Lyric by AL. M. KENDALL

Music by RUDOLF FRIML

Refrain *Tempo*

Know that my two lips have told you Less than my heart would say, — Close in my arms I will hold you, Tell you once

*mf-f a tempo*

more to - day; — Sim-ple the words I am s Just as you of - ten hear; — Three lit-tle words I'm

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A  
typical  
Friml  
success

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